

Alliance of Digital Humanities Organizations

Digital Humanities 2012

Hosted by University of Hamburg
16-22 July 2012

<http://www.dh2012.uni-hamburg.de/>

WS01 Half day workshop: Digital Methods in Manuscript Studies
Room 221, West Wing (ESA 221 W)

9.00-10.30

Chair: Dorji Wangchuk

1) Jost Gippert (University of Frankfurt)

"Multispectral imaging in manuscript studies: brighter and darker prospects"

2) Orna Almogi (University of Hamburg, Centre for the Study of Manuscript Cultures), Agnieszka Helman-Wazny (University of Hamburg), Jeff Wallman (Tibetan Buddhist Resource Center, New York)

"The role of digitisation in manuscript and textual research as exemplified by their application to Tibetan manuscript culture"

3) Bernd Neumann, Arved Solth (University of Hamburg, Centre for the Study of Manuscript Cultures)

"The development of a digital workbench for visual manuscript analysis"

Discussion

10.30-11.00 Coffee-Break

11.00-12.30

Chair: Christian Brockmann, Lorenzo Perilli

4) Lior Wolf (Tel-Aviv University)

"Large scale handwriting matching and computerized paleographic classification"

5) Claire MacDonald, Boryana Pouvkova (University of Hamburg, Centre for the Study of Manuscript Cultures)

"Multispectral imaging of manuscripts to recover erased or damaged texts"

followed by a short add-on by Daniel Deckers (University of Hamburg, Teuchos)
"Using X-ray fluorescence in recovering texts from manuscript leaves"

6) Ira Rabin, Oliver Hahn, Emanuel Kindzorra (Centre for the Study of Manuscript Cultures, Federal Institute for Materials Research and Testing)

"Material-Scientific Methods for Reconstructing the History of Manuscripts"

Discussion